

# JO STEALEY

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## EXHIBITIONS (selected)

### SOLO AND SMALL GROUP EXHIBITIONS

- 2023 *Landscape Reimagined*, ACA Club, Columbia, MO
- 2022 *Extra/Ordinary*, Windgate Gallery, University of Arkansas, Fort Smith.
- 2021 *Earth, Wind & Fire*, Kate Grey, Don Asby and Jo Stealey. Boone County History & Culture Center, Columbia, Missouri.  
*September exhibition*, Octavio Irving, Joel Sager, Jo Stealey, Dom Venzant. Sager Braudis Gallery, Columbia, MO
- 2020 *Paper Stories*, University of Arkansas, Fort Smith.  
*Tool Stories*, Craft Alliance, St. Louis, Missouri. Two-person show with Lissa Hunter
- 2019 *A Forest of Signs*, Cedarhurst Art Center, Mount Vernon, Illinois. Three-person show with Ann Coddington and Sun Foret
- 2016 *Forest*. Quincy Art Center, Illinois  
*Vestiges*. Morris Gallery, Missouri Valley College, Marshall, Missouri
- 2015 *Murmullos Silvestres*. UNEAC Habana, Cuba  
*Continuum*, Harwell Museum, Poplar Bluff, Missouri
- 2014 *Traditions, Rituals & Stories*. Florida State University, Pensacola, Florida
- 2013 *Winter Exhibition*, Perlow Stevens Gallery, Columbia, Missouri
- 2012 *New Works*. Perlow Stevens Gallery, Columbia, Missouri. *Into the Forest*. Albrecht-Kemper Museum, St. Joseph, Missouri
- 2009 *The Language of Objects*, New Works by Jane Birdsall-Lander & Jo Stealey. Sheldon Art Galleries, St. Louis, Missouri. *Reflection: Echoes and Reverberations*, Perlow-Stevens Gallery, Columbia, Missouri
- 2008 *Forest*, Perlow-Stevens Gallery, Columbia, Missouri **Lumen**. Set Design for Performance Art troupe Eklektika. Central Methodist University, Fayette, Missouri **Lumen**. Set Design for Performance Art troupe Eklektika. University of Missouri, Columbia, Missouri
- 2007 *Art Nourishes the Soul*. Central Methodist University. Fayette, Missouri.  
*Memoir*. PS Gallery, Columbia, Missouri.  
*A Través de la Ventana*. Museo de Papel, Benalua, Spain.
- 2006 *A Través de la Ventana*. Escuela de Arte, Granada, Spain.  
**Jo Stealey**. Cowley College, Arkansas City, Kansas.
- 2005 *Mythic Journeys*. Arts Incubator. Kansas City, Missouri.  
*Contemporary Sculpture*, Valdosta State University, Valdosta, Georgia. Solo exhibition.  
**Jo Stealey**. Truman University, Kirksville, Missouri. Solo exhibition.
- 2003 *Retrospective*. Between Cultures Gallery. Seattle, Washington Solo exhibition. *New Works*. George Caleb Bingham Gallery, Columbia, Missouri. Solo exhibition.
- 1999 *Paperworks: Jo Stealey*. Walnut St. Gallery, Springfield, Missouri. 3-person exhibition.
- 2000 *Between Myth and Matter*. Legacy Art and Bookworks, Columbia, Missouri. Solo exhibition. *From Here to Beyond*. Sioux City Art Center, Iowa. Solo exhibition.
- 1998 *Jo Stealey: CurrentWorks in Cast Paper*. Emporia State University, Emporia, Kansas. Solo exhibition.  
*Journeys, Passages and Portals*. University of Nebraska, Lincoln. Solo regional exhibition.

- Theme and Variation*. Southwest Missouri State University-Springfield. Solo regional exhibition awarded for best of show 1997.
- Tradition in Transition*. Legacy Art & Books, Columbia, Missouri. 2-person exhibition
- One Artist, Many Spirits*. Maplewoods Community College, Kansas City, Missouri. Solo regional exhibition.
- 1997 *For the Visual Arts: Solo Artist Series*. Southwest Missouri State University-Springfield. Solo exhibition as partial award for juried exhibition 1996.
- 1992 *Jo Stealey*. White Bird Gallery, Cannon Beach, Oregon

## GROUP EXHIBITIONS

### INTERNATIONAL (juried)

- 2023 *Safekeeping*, Contemporary 108 Gallery, Tulsa, OK in collaboration with the International Surface Design Association. Juror: Anita Fields
- Art Evolved: Intertwined*, three-year traveling exhibition. Jurors: Beth McLaughlin, Jane Sauer, Lisa Ranallo. Venues: Yellowstone Art Museum, Billings Montana; Pacific Northwest Quilt & Fiber Art Museum, La Conner Washington; Fuller Craft Museum, Brockton Massachusetts; Lauren Rogers Museum of Art, Laurel Mississippi.
- Papermade*, Brattleboro Museum & Art Center, in collaboration with Fiberarts Magazine.
- 2014 *9th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA
- 2012 *8th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA
- 2011 *Small Expressions*, Museum of Art, Nashville, Tennessee
- New Baskets*, Museum of Basketry, Nowy Tomysl, Poland
- 2010 *7th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, Pa. (February)
- 2008 *6th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, Pa. (March)
- 5th Anniversary Sculpture Objects & Functional Art Fair (SOFA)*, Chicago, Ill. Show by Snyderman-Works Gallery, Philadelphia, PA. (November)
- 2007 *El Costurero de Aracne*. Escuela de Arte de Granada, Spain. Curator D. Emilio A. Villanueva Muñoz. Curator: Alfonso Luque Escamilla. Invitational. (May) *Artist Collaborative Book Project*. Granada, Spain. 12 artists produce works for an edition of 40 books. Invitational. (June)
- 2006 *Basketry International Juried Exhibition*. The Dairy Barn Arts Center, Athens, Ohio (May) *Artist Collaborative Book Project*. Granada, Spain. 12 artists produce works for an edition of 40 books
- 2005 *Small Expressions 2005*, Mable House Cultural Center, Mableton, Georgia. Juror: Michael Monroe, Museum Director Bellingham, Washington. *A Virtual Exhibition & Actual Sale*, Invitational exhibition through the National Basketry Organization and del Mano Gallery, Los Angeles, California (March)
- 2004 *Don't Fence me In, Containing the West*. HGA Convergence Exhibition. Denver, Colorado. Juror: Kevin Wallace, Fiber critic. International exhibition. (June).
- Trail Mix*. HGA Convergence Exhibition, Denver, Colorado. Juror: John Garrett, internationally known basket artist. International exhibition. (June). **Juror's Award.**
- Small Expressions 2004*. Metropolitan State College of Denver Center for Visual Art, Denver, Colorado. Juror: Arline Fisch, internationally known fiber artist. International exhibition. (**Award: First Place**)
- American Eyes*. Guangdong Museum of Art, China. Invitational exhibition with faculty University of Missouri-Columbia
- 2002 *A New Era of Sculpture International Mini Sculpture Exhibition*. Traveling exhibition in Taiwan. Juror: Dion Dion.
- Cross Currents*, Convergence 2002 Vancouver, Canada, Jurors: Enneke Allan & Marvin Cohodas.
- 2000 *Basketry Turning Points*. Convergence 2000 Cincinnati, Ohio. Juror: Amlaret Deam. *Paper/Fiber 22*. Arts Iowa City, Iowa. Juror: Ana Lisa Hedstrom.
- 1998 *International Paper Art and Decorative Papers Exhibition*. Rose Street Gallery. Burlington, Vermont. Jurors: Cynthia Lewis, Kathryn Lipke, Claire Van Vleit. **Award: First Place.**
- Overtones: Convergence '98*. Atlanta, Georgia. Juror: Michael Monroe.

- Paper/Fiber XXI*. Arts Iowa City, Iowa. Juror: Mary Anne Jordon.
- 1997 *Paper/Fiber XX*. Arts Iowa City, Iowa. Juror: Dorothy Fields.
- 1996 *Paper/Fiber XIX*. University of Iowa, Iowa City, Iowa. Juror: Mary Ann McKeller Swartz.
- 1995 *Fiberart International '95*. Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania.  
Jurors: Arturo Alonzo Sandoval, Jane Sauer, Rise Nagin.
- 1994 *Chautauqua International for Fiber Art*. Adams Art Gallery, Dunkirk, New York. Juror:  
Arturo Alonzo Sandoval.

NATIONAL (selected juried & invitational)

- 2023 *Art Evolved: Intertwined*  
Yellowstone Art Museum Billings, Montana (June 30-Oct. 21, 2023)  
Pacific Northwest Quilt & Fiber Art Museum La Conner, Wash (Dec. 1- Feb. 28, 2024)  
Fuller Craft Museum Brockton, Mass (Feb. 1-Mar. 1, 2025)  
Lauren Rogers Museum of Art Laurel, Miss (Jan 1-Apr 26, 2026)
- 2019 *Leaves*, Momentum Gallery, Asheville, North Carolina  
*Domestic Matters*, Peters Valley School of Craft, New Jersey. Curator: Gail Brown  
*Basketry Now: 10th Anniversary Exhibition*. Curator: Heather Sealy Lineberry Senior Curator  
Arizona State University Art Museum
- 2017 *Late Summer Exhibition*, Sager Braudis Gallery
- 2007 *Tradition and Innovations IV*, Arrowmont School of Arts and Crafts, Gatlinburg,  
Tennessee. Curator: Michael Davis, nationally known artist/curator. Invitational.  
*All Things Considered IX: Basketry in the 21st Century*, American Art Gallery, Tacoma,  
Washington; Peters Valley School of Craft, New Jersey; Society of Arts and Crafts,  
Boston, Massachusetts
- 2016 *Finding Shelter*. Baum Gallery University of Central Arkansas  
*Interconnections: The Language of Basketry*. Hunterdon Art Museum, Clinton, New Jersey
- 2015 *All Things Considered VIII*. Grand Hand, Minneapolis, Minnesota and Fruitlands Craft  
Museum, Harvard, Massachusetts  
*Material Revival*, Edwardsville Art Center, Illinois
- 2014 *2014 Instructor Exhibition*, Arrowmont School of Arts & Crafts, Invitational. *Penland  
School of Crafts 2014 Exhibition Benefit Auction*, North Carolina, Invitational.  
*Outside the Margin*, Pyramid Atlantic Art Center, Silver Spring, MD Award: Best of  
Show. Purchase by the Smithsonian Institution.
- 2011 *All Things Considered*. Fuller Craft Museum, Boston, Massachusetts.  
*43rd Annual National Juried Exhibition Clay, Fiber, Glass, Metal, Wood*. Octagon Center for the  
Arts, Ames, IA
- 2010 *Fiber: Twenty Ten*. Foundry Art Centre, St. Charles, MO  
*Basketry*. John C. Campbell Folk School, North Carolina.  
*Setting the Mood: The Artful Table*. Craft Alliance, St. Louis, MO.  
*Contemporary Fibers and Textiles*. The Art Studio, Cut Bank, MT.  
*Connecting with Contemporary Sculpture*, Museum of Art & Archaeology, Columbia, MO.
- 2009 *Web and Flow*, Textile Center, Minneapolis, MN. Invitational.  
*Sacred Containment: Vessels, Nests and Shelters*. Brookfield Craft Center, CT. Invitational.
- 2008 *Summer Faculty Show*. Sandra J. Blain Gallery, Arrowmont School of Arts & Crafts,  
Gatlinburg, TN. Invitational.  
*From Tradition to Innovation: Enriching Lives Through Art*. Curator: Martha Connell. Atlanta  
Airport, Georgia.  
*Interwoven: Contemporary Baskets*. Ohio Craft Museum, Columbus. Curators Michael  
Davis, nationally known artist & Betty Talbott, Director Ohio Craft Museum, Juried  
group exhibition. (September).  
*Nothing New, Fiber Art From Recycled Materials*. Joan Mondale Gallery Textile Center,  
Minneapolis, Minnesota. Invitational. (June).  
*Basketry as an Art Form*. The Fine Art Center, Highlands, North Carolina. Curator:  
Kaye Gorecki, Executive/Artistic Director. Invitational. (June)  
*Silent Conversations*. Craft Alliance, St. Louis, Missouri. Juror, Stephanie Kirkland,  
curator Craft Alliance. Juried group exhibition. (March)

- Paperworks: On and of Paper.* University of West Florida, Pensacola. Juror: Holly Collins, Gallery Director. Juried Group. (February)
- No Boundaries: Contemporary Basketry.* Eastland Community Foundation. Eastland, Texas. Juried Invitational Traveling. (January)
- 2006 *No Boundaries: Contemporary Basketry*, Milton Hershey School Art Museum, Hershey, Pennsylvania; Museum of Texas Tech University, Lubbock, Texas. Invitational traveling exhibition. (March)
- Basketry: Northwest Connections.* Tacoma Community College, Tacoma, Washington. Curator: Jill Nordsfor-Clark, nationally known fiber artist. (October)
- The Book and the River.* Winona Arts Center, Winona, Minnesota. Invitational exhibition. Curator: Chad Oness, proprietor Sutton Hoo Press
- 2005 *Contemporary Sculpture*, Valdosta State University, Valdosta, Georgia. Juried Invitational 3-person exhibition. (September)
- All Things Considered II*, North Tahoe Arts Gallery, Tahoe City, California. Juror: Nancy Moore Bess (June)
- Midwest Sculpture: Elements of Scale*, Washington University, St. Louis, Missouri; Invitational traveling exhibition. Curator: Jan Castro, author & critic. (September)
- Material Content: Basketry Sculpture in the 21st Century*, Craft Alliance, St. Louis, Missouri. Invitational exhibition. Curator: Kate Anderson,
- 2004 *No Boundaries Contemporary Basketry.* Exhibition organized by the Society of Arts and Crafts and toured by Exhibits USA. Invitational.
- Traditional Craft-Contemporary Art.* New Hampshire Institute of Art. Manchester, New Hampshire. Jurors: Nancy Moore Bess & Liana Haubrich.
- Vessels for the Journey.* Fountainhead Gallery Seattle, Washington. One person exhibition.
- Virtual Exhibition*, invitational. Coordination through NBA & del Mano Gallery, Los Angeles, California. [www.nationalbasketry.org](http://www.nationalbasketry.org)
- Crafts National 38*, Zoller Gallery, Pennsylvania State University, State College, Pennsylvania. Juror: Gail Brown, independent curator. (June).
- Traditional Craft-Contemporary Art.* New Hampshire Institute of Art, Manchester, New Hampshire. Jurors: Nancy Moore Bess and Liana Haubrich.
- No Boundaries: Contemporary Basketry.* Curator: Beth Ann Gerstein, Society of Arts and Crafts Museum, Boston, Massachusetts. Invitational group traveling exhibition 2004- 2007. Venues 2004:
- Copia: American Center for Wine, Food & the Arts, Napa, California (Feb. –May)
  - Del Rio council for the Arts, Del Rio, Texas (May-June)
  - Union College, Schenectady, New York (July-August)
  - West Bend Art Museum, West Bend, Wisconsin (Sept. – Oct.)
- 36th Annual Clay Fiber, Paper, Glass Metal, Wood, Exhibition.* Octagon Center for the Arts, Ames, Iowa. Juror: Jon Offutt. Glass artist from North Dakota. **Juror Award: Third Place.**
- The Artist in the Garden.* Tohono Chul Park Exhibition Hall, Tucson, Arizona. Invitational, Curator: Vicki Donkersley. April.
- Contemporary Baskets 2004.* Del Mano Gallery, Los Angeles, California. Invitational exhibition. Curator: Jan Peters, Gallery owner.
- 2003 *Baskets Now: USA.* Yeiser Art Center. Paducah, Kentucky. Juror: John McGuire
- Enhancing the Surface.* Craft Alliance. St. Louis, Missouri. Curator: Barbara Simon
- More Baskets.* Thirteen Moons Gallery. Santa Fe, New Mexico. Curator: Jane Sauer
- Contemporary Baskets 2003.* del Mano Gallery. Los Angeles, California. Curator: Jan Peters.
- 2002 *Art On and Of Handmade Paper.* Hoffman Gallery. Oregon College of Art & Craft. Portland, Oregon. Juror: Inge Bruggeman
- Other Materials Other Forms.* Brookfield Craft Center. Brookfield, Connecticut. Curator: Jackie Abrams.
- Baskets Now: USA.* Arkansas Arts Center, Little Rock, Arkansas. Juror: Jack Lenore Larson
- Paper In Particular.* Columbia College, Columbia, Missouri.
- 34th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition.* Octagon Center for the Arts. Ames, Iowa. Juror: Mary Ann Jordon.

- 2001 **58th Juried Exhibition.** Sioux City Art Center, Sioux City, Iowa. Juror: Kevin Sharpe. **Woven Constructions.** Craft Alliance. St. Louis, Missouri. Curator: Jane Sauer **Fiber Focus.** Art St. Louis, St. Louis, Missouri. Curator: Laurel Reuter **Contemporary Baskets No Boundaries.** The Society of Arts and Crafts, Boston, Massachusetts. (Invitational).  
**Fantastic Fibers.** Yeiser Art Center, Paducah, Kentucky. Curator: Dan Carver

#### REGIONAL (selected juried)

- 2023 **MoFA in the House,** Margaret Harwell Art Museum, Poplar Bluff, MO **Smallworks,** Sager Reeves Gallery, Columbia, MO  
2019 **Speaking of Fibers,** Maryville University, St. Louis, MO  
**RE: Surfaced,** Fontbonne University Gallery of Art, St. Louis, MO  
2014 **Award:** Missouri Fiber Artist Members Exhibition, Lake Ozark, MO, **Best of Show.**  
2008 **Honors Awards 2008,** Art St. Louis. Juror: James Smith.  
**Lumen-Eklektika,** set design for multimedia performance. Corner Playhouse, Columbia, MO & The Little Theatre, Central Methodist University, Fayette, MO.  
**Women in Art, 70 works from the Permanent Collection.** Ashby Hodge Gallery, Central Methodist University, Fayette, MO.  
2007 **Missouri Fiber Artists Traveling Exhibition 2006-07.** Juror: Mary Zicafoose. Rosier Gallery, Jefferson City, Missouri (Feb. 07) and St. Louis Artists' Guild, Missouri (August) **Fiber Focus,** Art St. Louis, Missouri. Juror: Jane Sauer, Director Jane Sauer Gallery, Santa Fe, New Mexico. Nine-state regional juried exhibition. (September) **Juror's Award Roots, Branches and Twigs: 2007 Midwest fiber Invitational.** Lux Center for the Arts, Lincoln, Nebraska. Curator: Mary Zicafoose, nationally known fiber artist. Invitational. (June).  
2006 **Midwest Sculpture: Elements of Scale,** Washington University, St. Louis, Missouri Invitational exhibition. Curator: Jan Castro, author & critic. (Jan-Oct.).  
1999 **Fiber Focus.** Art St. Louis, St. Louis, Missouri. Juror: Yoshika Wada. **Jurors award.**

#### AWARDS

- 2012-15 **Catherine P. Middlebush Chair in Fine and Performing Arts,** Chair Arts and Humanities College of Arts & Science, University of Missouri, for outstanding creative research  
2012 **William H. Byler Distinguished Professor Award, University of Missouri-Columbia**

#### GRANTS

- 2014 **Center for Craft, Creativity & Design.** For execution of national traveling exhibition *Rooted, Revived, Reinvented: Basketry in America.* (\$12,000.00)  
2011-12 **Windgate Foundation.** Assisted Executive Director Special Projects National Basketry Organization, Michael Davis authored grant for University of Missouri/NBO traveling exhibition, *Rooted, Revived, Reinvented: Basketry in America.* (\$40,000.00)

#### GALLERIES

Sager Reeves Gallery, Columbia, MO

#### COLLECTIONS (Public)

- University of Arkansas Fort Smith, Ark, 2022
- Sweitzer Art Center, Florida State University, Pensacola, 2014
- Smithsonian Museum, Portrait Gallery, Washington, DC, 2014
- Museum of Wicker, Nowy Tomysl, Poland, 2011
- Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2008
- Escuela de Arte, Granada, Spain, 2007
- Central Methodist University, Fayette, Missouri. 2007
- Sioux City Art Center - Sioux City, Iowa. 2000 & 2002.
- Springfield Art Museum – Springfield, Missouri. 1998.
- First National Bank, Columbia, Missouri. 1998 & 2000
- Museum of Art & Archaeology, University of Missouri – Columbia, Missouri. 1996, 2009

- May Company, St. Louis, Missouri. 1996

#### CITATIONS (selected)

- *Art Evolved: Intertwined* exhibition catalogue, pp. 116-117, 2023
- Papermade, Fiberarts Magazine, Summer issue, 2023
- *Art Evolved: Intertwined* exhibition catalogue, pp. 116-17, 2023
- “Nature, Nurture Come Together in Jo Stealey’s Art,” Arkansas Democrat-Gazette, Jan. 30, 2022  
<https://www.arkansasonline.com/news/2022/jan/30/worlds-in-harmony-nature-nurture-come-together-in/>
- *Basketry Now: 10 Anniversary Exhibition* catalogue, 2019
- “Inside the Studio with Jo Stealey” by Jennifer Nelson. The Woven Tale Press Vol. VII #6, 2018.  
<https://www.thewoventalepress.net/2019/07/30/jo-stealey-studio/>
- *All Things Considered IV*, exhibition catalogue, 2008.
- *6th International Fiber Biennial*, DVD catalogue, 2008.
- *Surface Design Magazine*. Article about Jo Stealey’s work. “Metaphysical Questions” by Kristen Schwain. Vol. 23 No. 8 Spring 2008, pp. 36-40.
- “Off the Clock”, KBIA radio interview with Krysten Chambrot. 11/9/07.
- “Pieces Reflect Challenge of Basketry”. The *Columbus Dispatch* (Ohio), Review of Exhibition: -
- *Interwoven: Contemporary Baskets*. September 16, 2007: Breaking News: Dispatch.com
- Pensacola News Journal. Review of exhibition *Paper Works: On and Of Paper* by Mike Roberts (February 23-March 1, 2007).
- “Woman’s Work” by Karen Pojmann & Peter Anger. *Columbia Home & Lifestyle*. Pp. 56-59. February/March 2007.
- *500 Baskets*, juried by Jan Peters and edited by Susan Kieffer. 3 images selected. Lark Books 2006
- *Basketry International 2006 Catalogue*, sponsored by NBO, image of piece, p. 16.
- *Fiberarts Design Book VII*. Photo of work, 2004.
- *Illuminations Magazine*. “A Reverence for Ritual”. Spring 2003, pp. 16-18
- *Surface Design, Textiles: A Contemplative Language: Thoughts Behind an Exhibition*. Review, photos of work. Vol.25 No. 4, summer 2001, pp. 16-21.
- *Sculpture Magazine*, “Josephine Stealey.” Review of exhibition, photos of work. Vol. 19 No. 8, October 2000, pp. 60-61.
- *Shuttle, Spindle and Dyepot*, “Basketry Turning Points: The Future Contains the Past.” Review of exhibition, photo of work. Vol XXXI No. 3 Issue 123, Summer 2000
- *Fiberarts Design Book VI*. photo of work, 1999, p. 171.
- *Shuttle, Spindle and Dyepot*, Vol XXVIII, No. 1 issue 109, Winter 1996-97, p.11.
- *Shuttle Spindle and Dyepot*, Vol XXVI, No. 3, Summer 1995, p. 19.
- *Fiber Arts Design Book V*, 1995, p.121.
- *Who’s Who in American Crafts*, 1992.

#### YouTube Videos

- Fiberart Take Two Interview, 2024. [https://www.youtube.com/watch?v=wU8\\_Mb4S7wA](https://www.youtube.com/watch?v=wU8_Mb4S7wA)
- Rooted, Revived, Reinvented: History of Basketry in America (Revisited) for Society of Arts & Crafts lecture w/ MU Art History Professor, Kristin Schwain -  
<https://www.youtube.com/watch?v=MEoJuHfu154>
- Jo Stealey: Painting with Pulp - <https://www.youtube.com/watch?v=R9ZfpvMhoOQ>
- Jo Stealey Spitzer Art Gallery Video - <https://www.youtube.com/watch?v=7YW131t1mn8>
- NBO Presents Basketry: Architecture and the Environment -  
<https://www.youtube.com/watch?v=z7z7EYGI4T0>
- Jo Stealey: Papermaking: Pigmenting Pulp -  
<https://www.youtube.com/watch?app=desktop&v=W8IHhPqIy90>

#### PUBLICATIONS

- *Rooted, Revived, Reinvented: Basketry in America*. Scholarly catalogue for the national traveling exhibition. Co-editor with Kristin Schwain. Schiffer Publications, 2017
- Production Associate documentary videos: *Choco*– premiered at International Cuban Film Festival, Habana, December 2014 ; *El Mundo Magico de Mendive* – premiered at International Cuban Film Festival, Habana, December 2014

- “Michael Davis”, *Quarterly Review*, Summer 2014, pp. 5-12.
- Review of “The Errant Line”, exhibition by Ann Hamilton & Cynthia Schira, *Surface Design Magazine*, Winter 2014 (upcoming).
- “Bonnie Gale: Living Willow Sculptures” by Jo Stealey for *Fiberarts* magazine. Summer 2010, p. 32.
- “Basket Weaving Essentials with Nadine Spier” by Jo Stealey for *Review* magazine. Summer 2010, p. 13.
- Review of Jennifer Falck Linnson exhibition for *Review Magazine*. Summer 2011.

#### WORKSHOPS & LECTURES

- 2023 Making Your Mark, MoFA Columbia, MO. Co-taught with Lissa Hunter
- 2022 *Sculptural Papermaking*, Penland School of Crafts, Penland NC
- 2019 *Sculptural Papermaking*, Penland School of Crafts, Penland, NC  
*Papermaking*, University of Arkansas, Fort Smith ***Rooted, Revived, Reinvented: Basketry in America*** lecture, Ruth Funk Museum, Melbourne, FL; Fuller Craft Museum, Brockton, MA.
- 2018 Jo Stealey, artist lecture. Textile Society of New York ***Rooted, Revived, Reinvented: Basketry in America*** lecture, South Dakota Art Museum, Brookings, SD; Whatcom Museum, Bellingham, WA; Houston Center for Contemporary Craft, TX; SOFA, Chicago, ILL *Sticks, Twigs and Ties: Contemporary Basketry Workshop*, South Dakota Art Museum, Brookings, SD.
- 2017 *Sticks Twigs & Ties*, 108 Contemporary, Tulsa, Oklahoma. Workshop  
*Rooted Revived, Reinvented: Basketry in America*, 108 Contemporary, Tulsa, Oklahoma. Lecture  
***Exploring the Boundaries: Sculpting with Handmade Paper***, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015 “Visual Calisthenics”, Masters weekend, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
“Sticks, Twigs & Ties”, National Basketry Organization Biennial Conference, Minneapolis, MN
- 2014 “The Poetics of Narrative: Pulp Paint and Collage”. Arrowmont School of Arts & Crafts, Gatlinburg, TN  
“Sculptural Papermaking”. Penland School of Crafts, Penland, NC
- 2011 Arrowmont School of Arts & Crafts, Gatlinburg, TN. “Sculptural Papermaking” Confluence 2011 International Surface Design Conference, Minneapolis, MN. Lecture on basketry. Wicker Symposium, Nowy Tomysl, Poland. Lecture on History of Contemporary American Basketry.
- 2009 5th Biennial National Basketry Organization Conference, Portland, Oregon. Keynote address: “Basketry Today: Boundaries, Borders & Edges” Workshop: “Baskets, Books & Shrines” (3 days)  
Innovations in Textiles 8 Symposium Weekend, St. Louis Missouri. Lecture: The Language of Objects, Sheldon Art Galleries. Panel member St. Louis Art Museum: “Mutually Inclusive: Innovation and Tradition in Fiber Art, Chaired by Dr. Alice Zrebiec, Curator Denver Art Museum.
- 2008 15th Anniversary Sculptural Objects and Functional Fine Art Fair (SOFA) lecture symposium, Chicago, Ill. “Poetry of the Visual” (November)  
Arrowmont School of Arts & Crafts, Gatlinburg, TN. “Sculptural Papermaking” – 5-day workshop and lectures (July)
- 2007 International Surface Design Conference, Kansas City, Missouri. (June) Lecture: “Poetry of the Visual” Workshop: Visual Metaphor  
National Basketry Conference, Arrowmont, Tennessee. (October)  
Lecture: “40 Years of Contemporary Basketry” Workshop: Sculptural Handmade Paper
- 2006 “Sculptural Papermaking”, Escuela de Arte, Granada, Spain. Five-day workshop and lecture series. (June)  
“Papercasting for Contemporary Basketry”, Los Angeles Fiber Guild, Calif. (November)

- “Hand Papermaking”, Winona College, Winona, Minnesota. Two day workshop and lecture series. (March)  
 “Innovative Surfaces on Handmade Paper”, Mid-Missouri Art Alliance. State Fair Community College. One day workshop. (February)  
 “Contemporary Basketry”, Washburn University, Topeka, Kansas. One-day workshop and lecture. (February)
- 2005 “3-D Design: Visual Metaphor”, North Country Studio Workshop, Bennington College, Bennington, Vermont. Five-day workshop. (January)  
 “New Baskets: Thirty Years of Making”, Lecture, International Surface Design Conference, Kansas City, Missouri. (June)  
 “Papermaking: Exploring the Surface”, Three-day workshop, International Surface Design Conference, Kansas City, Missouri (June)  
 “Papermaking – Renewing Life’s Rituals”. Artist lecture for Mid-Missouri Artist, Warrensburg, Missouri (November)
- 2004 “Casting Paper”, Craft Alliance, St. Louis, Missouri. Two-day workshop. (July)  
 “Sculptural Vessels” Museum of Red River, Idabel, Oklahoma. Lecture & workshop (June)  
 “Looking Back, Looking Forward: Thirty Years of Contemporary Basketry”, Missouri Fiber Artists Conference 2004. Lecture. (May)  
 “Jo Stealey – Twenty-Five Years”, Artist Lecture, curate undergraduate exhibit and conduct program evaluation, Southeast Missouri State University, Cape Girardeau, Missouri (March)  
 “Paper as Art” and “Things to Consider When Applying to Graduate Schools”, Emporia State University, Emporia, Kansas. Presentations to three classes, artist portfolio reviews. Departmental lecture. (February)  
 “Nature’s Web, Contemporary Artists who use Materials from Nature”, Columbia Art League, Columbia, Missouri. Lecture. (January)
- 2003 Looking Back, Looking Ahead: Contemporary Trends. Visions from Traditions 2003. Northwest Basketmakers’ Conference. Keynote speaker and workshop leader for “Visual Narrative”. (Design for Fiber Artists) Innovations in Textiles V: A Symposium and Exhibitions. Panel Discussion: The Changing Nature of Textile Education. St. Louis Art Museum. Panel member. *Viewpoints: Work by Missouri and Illinois Textile Faculty*. Schmidt Art Center, Bellville, Illinois. Artist lecture.

#### **CURATORIAL ACTIVITIES**

- 2021 *All Things Considered* in collaboration with the National Basketry Organization (NBO), exhibition in print.
- 2019 *Beyond the Surface* members exhibition for the International Surface Design Association, Art St. Louis, MO. Co-juror with Jim Arendt
- 2017 *Rooted, Revived, Reinvented: Basketry in America*. Co-curator with art historian Kristin Schwain. National traveling exhibition 2017-2020. Also co-edited the scholarly catalogue & website for this exhibition. <http://americanbasketry.missouri.edu>
- 2013 *All Things Considered VIII* in collaboration with the National Basketry Organization (NBO), curator and editor-in-chief for catalogue, Venues: Arrowmont School of Arts & Crafts & Fuller Craft Museum.

#### **COMMUNITY SERVICE**

- 2023-2023 Boone County Historical Society Centennial Celebration Planning Committee - member  
 2022-pres. Boone County Historical Society – board member & chair Montminy Gallery advisory committee
- 2021-pres.** Society of Art and Crafts, Boston, MA executive committee & board member  
 2019-pres. University of Missouri School of Visual Studies Advisory Board – Chair of the board



- 2020-21 Mayor's Task Force for Bicentennial – committee member for the arts, Columbia, MO Society of Arts & Crafts, Boston MA. – board member
- 2019 Vision for the Arts Committee, City of Columbia, MO committee, member
- 2009-2015 **National Basketry Organization** (NBO), Board of Directors. Chair Exhibitions Committee. During tenure began collaborative exhibition with University of Missouri, *Rooted, Revived, Reinvented: Basketry in America*. Continue as advisory board member

#### **EMPLOYMENT HISTORY**

- 1992-2015 Professor, Department of Art. University of Missouri-Columbia. Head of Fiber program
- 2015-2017 Chair, Department of Art. University of Missouri-Columbia.
- 2017-2019 Founding Director, School of Visual Studies, University of Missouri-Columbia
- 2019 Professor Emerita University of Missouri-Columbia and Artist in Residence (AIR) program, University of Missouri, consultant