

# JO STEALEY

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## EXHIBITIONS (selected)

### SOLO AND SMALL GROUP EXHIBITIONS

- 2023 *Landscape Reimagined*, ACA Club, Columbia, MO
- 2022 *Extra/Ordinary*, Windgate Gallery, University of Arkansas, Fort Smith.
- 2021 *Earth, Wind & Fire*, Kate Grey, Don Asby and Jo Stealey. Boone County History & Culture Center, Columbia, Missouri.  
*September exhibition*, Octavio Irving, Joel Sager, Jo Stealey, Dom Venzant. **Sager Braudis Gallery, Columbia, MO**
- 2020 *Paper Stories*, University of Arkansas, Fort Smith.  
*Tool Stories*, Craft Alliance, St. Louis, Missouri. Two-person show with Lissa Hunter
- 2019 *A Forest of Signs*, Cedarhurst Art Center, Mount Vernon, Illinois. Three-person show with Ann Coddington and Sun Foret
- 2016 *Forest*. Quincy Art Center, Illinois  
*Vestiges*. Morris Gallery, Missouri Valley College, Marshall, Missouri
- 2015 *Murmullos Silvestres*. UNEAC Habana, Cuba  
Continuum, Harwell Museum, Poplar Bluff, Missouri
- 2014 *Traditions, Rituals & Stories*. Florida State University, Pensacola, Florida
- 2013 *Winter Exhibition*, Perlow Stevens Gallery, Columbia, Missouri
- 2012 *New Works*. Perlow Stevens Gallery, Columbia, Missouri. Into the Forest. Albrecht-Kemper Museum, St. Joseph, Missouri
- 2009 *The Language of Objects*, New Works by Jane Birdsall-Lander & Jo Stealey. Sheldon Art Galleries, St. Louis, Missouri. Reflection: Echoes and Reverberations, Perlow-Stevens Gallery, Columbia, Missouri
- 2008 *Forest*, Perlow-Stevens Gallery, Columbia, Missouri **Lumen. Set Design for Performance Art troupe Eklektika. Central Methodist University, Fayette, Missouri Lumen. Set Design for Performance Art troupe Eklektika. University of Missouri, Columbia, Missouri**
- 2007 *Art Nourishes the Soul*. Central Methodist University. Fayette, Missouri.  
*Memoir*. PS Gallery, Columbia, Missouri.  
*A Través de la Ventana*. Museo de Papel, Benalua, Spain.
- 2006 *A Través de la Ventana*. Escuela de Arte, Granada, Spain.  
**Jo Stealey**. Cowley College, Arkansas City, Kansas.
- 2005 *Mythic Journeys*. Arts Incubator. Kansas City, Missouri.  
*Contemporary Sculpture*, Valdosta State University, Valdosta, Georgia. Solo exhibition.  
*Jo Stealey*. Truman University, Kirksville, Missouri. Solo exhibition.
- 2003 *Retrospective*. Between Cultures Gallery. Seattle, Washington Solo exhibition. New Works. **George Caleb Bingham Gallery, Columbia, Missouri. Solo exhibition.**
- 1999 *Paperworks: Jo Stealey*. Walnut St. Gallery, Springfield, Missouri. 3-person exhibition.
- 2000 *Between Myth and Matter*. Legacy Art and Bookworks, Columbia, Missouri.  
Solo exhibition. From Here to Beyond. **Sioux City Art Center, Iowa. Solo exhibition.**
- 1998 *Jo Stealey: CurrentWorks in Cast Paper*. Emporia State University, Emporia, Kansas.  
Solo exhibition.  
*Journeys, Passages and Portals*. University of Nebraska, Lincoln. Solo regional exhibition.

- Theme and Variation*. Southwest Missouri State University-Springfield. Solo regional exhibition awarded for best of show 1997.
- Tradition in Transition*. Legacy Art & Books, Columbia, Missouri. 2-person exhibition
- One Artist, Many Spirits*. Maplewoods Community College, Kansas City, Missouri. Solo regional exhibition.
- 1997 *For the Visual Arts: Solo Artist Series*. Southwest Missouri State University-Springfield. Solo exhibition as partial award for juried exhibition 1996.
- 1992 *Jo Stealey*. White Bird Gallery, Cannon Beach, Oregon

## GROUP EXHIBITIONS

### INTERNATIONAL (juried)

- 2023 *Safekeeping*, Contemporary 108 Gallery, Tulsa, OK in collaboration with the International Surface Design Association. Juror: Anita Fields
- Art Evolved: Intertwined*, three-year traveling exhibition. Jurors: Beth McLaughlin, Jane Sauer, Lisa Ranallo. Venues: Yellowstone Art Museum, Billings Montana; Pacific Northwest Quilt & Fiber Art Museum, La Conner Washington; Fuller Craft Museum, Brockton Massachusetts; Lauren Rogers Museum of Art, Laurel Mississippi.
- Papermade*, Brattleboro Museum & Art Center, in collaboration with Fiberarts Magazine.
- 2014 *9th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA
- 2012 *8th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA
- 2011 *Small Expressions, Museum of Art, Nashville, Tennessee*
- New Baskets*, Museum of Basketry, Nowy Tomysl, Poland
- 2010 *7th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, Pa. (February)
- 2008 *6th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, Pa. (March)
- 5th Anniversary Sculpture Objects & Functional Art Fair (SOFA)*, Chicago, Ill. Show by Snyderman-Works Gallery, Philadelphia, PA. (November)
- 2007 *El Costurero de Aracne*. Escuela de Arte de Granada, Spain. Curator D. Emilio A. Villanueva Muñoz. Curator: Alfonso Luque Escamilla. Invitational. (May) Artist Collaborative Book Project. Granada, Spain. 12 artists produce works for an edition of 40 books. Invitational. (June)
- 2006 *Basketry International Juried Exhibition*. The Dairy Barn Arts Center, Athens, Ohio (May) Artist Collaborative Book Project. Granada, Spain. 12 artists produce works for an edition of 40 books
- 2005 *Small Expressions 2005*, Mable House Cultural Center, Mableton, Georgia. Juror: Michael Monroe, Museum Director Bellingham, Washington. A Virtual Exhibition & Actual Sale, Invitational exhibition through the National Basketry Organization and del Mano Gallery, Los Angeles, California (March)
- 2004 *Don't Fence me In, Containing the West*. HGA Convergence Exhibition. Denver, Colorado. Juror: Kevin Wallace, Fiber critic. International exhibition. (June).
- Trail Mix*. HGA Convergence Exhibition, Denver, Colorado. Juror: John Garrett, internationally known basket artist. International exhibition. (June). **Juror's Award.**
- Small Expressions 2004*. Metropolitan State College of Denver Center for Visual Art, Denver, Colorado. Juror: Arline Fisch, internationally known fiber artist. International exhibition. (**Award: First Place**)
- American Eyes*. Guangdong Museum of Art, China. Invitational exhibition with faculty University of Missouri-Columbia
- 2002 *A New Era of Sculpture International Mini Sculpture Exhibition*. Traveling exhibition in Taiwan. Juror: Dion Dion.
- Cross Currents*, Convergence 2002 Vancouver, Canada, Jurors: Enneke Allan & Marvin Cohodas.
- 2000 *Basketry Turning Points*. Convergence 2000 Cincinnati, Ohio. Juror: Amlaret Deam. Paper/Fiber 22. Arts Iowa City, Iowa. Juror: Ana Lisa Hedstrom.
- 1998 *International Paper Art and Decorative Papers Exhibition*. Rose Street Gallery. Burlington, Vermont. Jurors: Cynthia Lewis, Kathryn Lipke, Claire Van Vleit. **Award: First Place.**
- Overtones: Convergence '98*. Atlanta, Georgia. Juror: Michael Monroe.

- Paper/Fiber XXI*. Arts Iowa City, Iowa. Juror: Mary Anne Jordon.
- 1997 *Paper/Fiber XX*. Arts Iowa City, Iowa. Juror: Dorothy Fields.
- 1996 *Paper/Fiber XIX*. University of Iowa, Iowa City, Iowa. Juror: Mary Ann McKeller Swartz.
- 1995 *Fiberart International '95*. Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania.  
Jurors: Arturo Alonzo Sandoval, Jane Sauer, Rise Nagin.
- 1994 *Chautauqua International for Fiber Art*. Adams Art Gallery, Dunkirk, New York. Juror:  
Arturo Alonzo Sandoval.
- NATIONAL (selected juried & invitational)
- 2023 *Art Evolved: Intertwined*  
Yellowstone Art Museum Billings, Montana (June 30-Oct. 21, 2023)  
Pacific Northwest Quilt & Fiber Art Museum La Conner, Wash (Dec. 1- Feb. 28, 2024)  
Fuller Craft Museum Brockton, Mass (Feb. 1-Mar. 1, 2025)  
Lauren Rogers Museum of Art Laurel, Miss (Jan 1-Apr 26, 2026)
- 2019 *Leaves*, Momentum Gallery, Asheville, North Carolina  
*Domestic Matters*, Peters Valley School of Craft, New Jersey. Curator: Gail Brown  
*Basketry Now: 10th Anniversary Exhibition*. Curator: Heather Sealy Lineberry Senior Curator  
Arizona State University Art Museum
- 2017 *Late Summer Exhibition, Sager Braudis Gallery*
- 2007 *Tradition and Innovations IV, Arrowmont School of Arts and Crafts, Gatlinburg,*  
Tennessee. Curator: Michael Davis, nationally known artist/curator. Invitational.  
*All Things Considered IX: Basketry in the 21st Century*, American Art Gallery, Tacoma,  
Washington; Peters Valley School of Craft, New Jersey; Society of Arts and Crafts,  
Boston, Massachusetts
- 2016 *Finding Shelter*. Baum Gallery University of Central Arkansas  
*Interconnections: The Language of Basketry*. Hunterdon Art Museum, Clinton, New Jersey
- 2015 *All Things Considered VIII*. Grand Hand, Minneapolis, Minnesota and Fruitlands Craft  
Museum, Harvard, Massachusetts  
*Material Revival*, Edwardsville Art Center, Illinois
- 2014 *2014 Instructor Exhibition*, Arrowmont School of Arts & Crafts, Invitational. Penland  
School of Crafts 2014 Exhibition Benefit Auction, North Carolina, Invitational.  
*Outside the Margin*, Pyramid Atlantic Art Center, Silver Spring, MD Award: Best of  
Show. Purchase by the Smithsonian Institution.
- 2011 *All Things Considered*. Fuller Craft Museum, Boston, Massachusetts.  
*43rd Annual National Juried Exhibition Clay, Fiber, Glass, Metal, Wood*. Octagon Center for the  
Arts, Ames, IA
- 2010 *Fiber: Twenty Ten. Foundry Art Centre, St. Charles, MO*  
*Basketry*. John C. Campbell Folk School, North Carolina.  
*Setting the Mood: The Artful Table*. Craft Alliance, St. Louis, MO.  
*Contemporary Fibers and Textiles*. The Art Studio, Cut Bank, MT.  
*Connecting with Contemporary Sculpture*, Museum of Art & Archaeology, Columbia, MO.
- 2009 *Web and Flow*, Textile Center, Minneapolis, MN. Invitational.  
*Sacred Containment: Vessels, Nests and Shelters*. Brookfield Craft Center, CT. Invitational.
- 2008 *Summer Faculty Show*. Sandra J. Blain Gallery, Arrowmont School of Arts & Crafts,  
Gatlinburg, TN. Invitational.  
*From Tradition to Innovation: Enriching Lives Through Art*. Curator: Martha Connell. Atlanta  
Airport, Georgia.  
*Interwoven: Contemporary Baskets*. Ohio Craft Museum, Columbus. Curators Michael  
Davis, nationally known artist & Betty Talbott, Director Ohio Craft Museum, Juried  
group exhibition. (September).  
*Nothing New, Fiber Art From Recycled Materials*. Joan Mondale Gallery Textile Center,  
Minneapolis, Minnesota. Invitational. (June).  
*Basketry as an Art Form*. The Fine Art Center, Highlands, North Carolina. Curator:  
Kaye Gorecki, Executive/Artistic Director. Invitational. (June)  
*Silent Conversations*. Craft Alliance, St. Louis, Missouri. Juror, Stephanie Kirkland,  
curator Craft Alliance. Juried group exhibition. (March)

- Paperworks: On and of Paper*. University of West Florida, Pensacola. Juror: Holly Collins, Gallery Director. Juried Group. (February)
- No Boundaries: Contemporary Basketry*. Eastland Community Foundation. Eastland, Texas. Juried Invitational Traveling. (January)
- 2006 *No Boundaries: Contemporary Basketry*, Milton Hershey School Art Museum, Hershey, Pennsylvania; Museum of Texas Tech University, Lubbock, Texas. Invitational traveling exhibition. (March)
- Basketry: Northwest Connections*. Tacoma Community College, Tacoma, Washington. Curator: Jill Nordsfor-Clark, nationally known fiber artist. (October)
- The Book and the River*. Winona Arts Center, Winona, Minnesota. Invitational exhibition. Curator: Chad Oness, proprietor Sutton Hoo Press
- 2005 *Contemporary Sculpture*, Valdosta State University, Valdosta, Georgia. Juried Invitational 3-person exhibition. (September)
- All Things Considered II*, North Tahoe Arts Gallery, Tahoe City, California. Juror: Nancy Moore Bess (June)
- Midwest Sculpture: Elements of Scale*, Washington University, St. Louis, Missouri; Invitational traveling exhibition. Curator: Jan Castro, author & critic. (September)
- Material Content: Basketry Sculpture in the 21st Century*, Craft Alliance, St. Louis, Missouri. Invitational exhibition. Curator: Kate Anderson,
- 2004 *No Boundaries Contemporary Basketry*. Exhibition organized by the Society of Arts and Crafts and toured by Exhibits USA. Invitational.
- Traditional Craft-Contemporary Art*. New Hampshire Institute of Art. Manchester, New Hampshire. Jurors: Nancy Moore Bess & Liana Haubrich.
- Vessels for the Journey*. Fountainhead Gallery Seattle, Washington. One person exhibition.
- Virtual Exhibition*, invitational. Coordination through NBA & del Mano Gallery, Los Angeles, California. [www.nationalbasketry.org](http://www.nationalbasketry.org)
- Crafts National 38*, Zoller Gallery, Pennsylvania State University, State College, Pennsylvania. Juror: Gail Brown, independent curator. (June).
- Traditional Craft-Contemporary Art*. New Hampshire Institute of Art, Manchester, New Hampshire. Jurors: Nancy Moore Bess and Liana Haubrich.
- No Boundaries: Contemporary Basketry*. Curator: Beth Ann Gerstein, Society of Arts and Crafts Museum, Boston, Massachusetts. Invitational group traveling exhibition 2004- 2007. Venues 2004:
- Copia: American Center for Wine, Food & the Arts, Napa, California (Feb. –May)
  - Del Rio council for the Arts, Del Rio, Texas (May-June)
  - Union College, Schenectady, New York (July-August)
  - West Bend Art Museum, West Bend, Wisconsin (Sept. – Oct.)
- 36th Annual Clay Fiber, Paper, Glass Metal, Wood, Exhibition*. Octagon Center for the Arts, Ames, Iowa. Juror: Jon Offutt. Glass artist from North Dakota. **Juror Award: Third Place.**
- The Artist in the Garden. Tohono Chul Park Exhibition Hall, Tucson, Arizona.** Invitational, Curator: Vicki Donkersley. April.
- Contemporary Baskets 2004*. Del Mano Gallery, Los Angeles, California. Invitational exhibition. Curator: Jan Peters, Gallery owner.
- 2003 *Baskets Now: USA*. Yeiser Art Center. Paducah, Kentucky. Juror: John McGuire
- Enhancing the Surface*. Craft Alliance. St. Louis, Missouri. Curator: Barbara Simon
- More Baskets*. Thirteen Moons Gallery. Santa Fe, New Mexico. Curator: Jane Sauer
- Contemporary Baskets 2003*. del Mano Gallery. Los Angeles, California. Curator: Jan Peters.
- 2002 *Art On and Of Handmade Paper*. Hoffman Gallery. Oregon College of Art & Craft. Portland, Oregon. Juror: Inge Bruggeman
- Other Materials Other Forms*. Brookfield Craft Center. Brookfield, Connecticut. Curator: Jackie Abrams.
- Baskets Now: USA*. Arkansas Arts Center, Little Rock, Arkansas. Juror: Jack Lenore Larson Paper In Particular. Columbia College, Columbia, Missouri.
- 34th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition*. Octagon Center for the Arts. Ames, Iowa. Juror: Mary Ann Jordon.

- 2001 **58th Juried Exhibition.** Sioux City Art Center, Sioux City, Iowa. Juror: Kevin Sharpe. Woven Constructions. Craft Alliance. St. Louis, Missouri. Curator: Jane Sauer Fiber Focus. Art St. Louis, St. Louis, Missouri. Curator: Laurel Reuter Contemporary Baskets No Boundaries. *The Society of Arts and Crafts, Boston, Massachusetts. (Invitational).*

**Fantastic Fibers.** Yeiser Art Center, Paducah, Kentucky. Curator: Dan Carver

#### REGIONAL (selected juried)

- 2023 **MoFA in the House,** Margaret Harwell Art Museum, Poplar Bluff, MO Smallworks, Sager Reeves Gallery, Columbia, MO
- 2019 **Speaking of Fibers,** Maryville University, St. Louis, MO  
**RE: Surfaced,** Fontbonne University Gallery of Art, St. Louis, MO
- 2014 **Award: Missouri Fiber Artist Members Exhibition, Lake Ozark, MO, Best of Show.**
- 2008 **Honors Awards 2008, Art St. Louis. Juror: James Smith.**  
**Lumen-Eklektika,** set design for multimedia performance. Corner Playhouse, Columbia, MO & The Little Theatre, Central Methodist University, Fayette, MO.  
**Women in Art, 70 works from the Permanent Collection.** Ashby Hodge Gallery, Central Methodist University, Fayette, MO.
- 2007 **Missouri Fiber Artists Traveling Exhibition 2006-07.** Juror: Mary Zicafoose. Rosier Gallery, Jefferson City, Missouri (Feb. 07) and St. Louis Artists' Guild, Missouri (August) Fiber Focus, Art St. Louis, Missouri. Juror: Jane Sauer, Director Jane Sauer Gallery, Santa Fe, New Mexico. Nine-state regional juried exhibition. (September) Juror's Award Roots, Branches and Twigs: 2007 Midwest fiber Invitational. Lux Center for the Arts, Lincoln, Nebraska. Curator: Mary Zicafoose, nationally known fiber artist. Invitational. (June).
- 2006 **Midwest Sculpture: Elements of Scale,** Washington University, St. Louis, Missouri Invitational exhibition. Curator: Jan Castro, author & critic. (Jan-Oct.).
- 1999 **Fiber Focus.** Art St. Louis, St. Louis, Missouri. Juror: Yoshika Wada. **Jurors award.**

#### AWARDS

- 2012-15 Catherine P. Middlebush Chair in Fine and Performing Arts,** Chair Arts and Humanities College of Arts & Science, University of Missouri, for outstanding creative research
- 2012 William H. Byler Distinguished Professor Award, University of Missouri-Columbia**

#### GRANTS

- 2014 Center for Craft, Creativity & Design.** For execution of national traveling exhibition *Rooted, Revived, Reinvented: Basketry in America. (\$12,000.00)*
- 2011-12 Windgate Foundation.** Assisted Executive Director Special Projects National Basketry Organization, Michael Davis authored grant for University of Missouri/NBO traveling exhibition, *Rooted, Revived, Reinvented: Basketry in America. (\$40,000.00)*

#### GALLERIES

Sager Reeves Gallery, Columbia, MO

#### COLLECTIONS (Public)

- University of Arkansas Fort Smith, Ark, 2022
- Sweitzer Art Center, Florida State University, Pensacola, 2014
- Smithsonian Museum, Portrait Gallery, Washington, DC, 2014
- Museum of Wicker, Nowy Tomysl, Poland, 2011
- Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2008
- Escuela de Arte, Granada, Spain, 2007
- Central Methodist University, Fayette, Missouri. 2007
- Sioux City Art Center - Sioux City, Iowa. 2000 & 2002.
- Springfield Art Museum – Springfield, Missouri. 1998.
- First National Bank, Columbia, Missouri. 1998 & 2000
- Museum of Art & Archaeology, University of Missouri – Columbia, Missouri. 1996, 2009

- May Company, St. Louis, Missouri. 1996

#### CITATIONS (selected)

- *Art Evolved: Intertwined* exhibition catalogue, pp. 116-117, 2023
- Papermade, Fiberarts Magazine, Summer issue, 2023
- Art Evolved: Intertwined exhibition catalogue, pp. 116-17, 2023
- “Nature, Nurture Come Together in Jo Stealey’s Art,” Arkansas Democrat-Gazette, Jan. 30, 2022  
<https://www.arkansasonline.com/news/2022/jan/30/worlds-in-harmony-nature-nurture-come-together-in/>
- Basketry Now: 10 Anniversary Exhibition catalogue, 2019
- “Inside the Studio with Jo Stealey” by Jennifer Nelson. The Woven Tale Press Vol. VII #6, 2018.  
<https://www.thewoventalepress.net/2019/07/30/jo-stealey-studio/>
- All Things Considered IV, exhibition catalogue, 2008.
- 6th International Fiber Biennial, DVD catalogue, 2008.
- *Surface Design Magazine*. Article about Jo Stealey’s work. “Metaphysical Questions” by Kristen Schwain. Vol. 23 No. 8 Spring 2008, pp. 36-40.
- “Off the Clock”, KBIA radio interview with Krysten Chambrot. 11/9/07.
- “Pieces Reflect Challenge of Basketry”. The *Columbus Dispatch* (Ohio), Review of Exhibition: -
- Interwoven: Contemporary Baskets. *September 16, 2007: Breaking News: Dispatch.com*
- *Pensacola News Journal*. Review of exhibition *Paper Works: On and Of Paper* by Mike Roberts (February 23-March 1, 2007).
- “Woman’s Work” by Karen Pojmann & Peter Anger. *Columbia Home & Lifestyle*. Pp. 56-59. February/March 2007.
- *500 Baskets*, juried by Jan Peters and edited by Susan Kieffer. 3 images selected. Lark Books 2006
- *Basketry International 2006 Catalogue*, sponsored by NBO, image of piece, p. 16.
- *Fiberarts Design Book VII*. Photo of work, 2004.
- *Illuminations Magazine*. “A Reverence for Ritual”. Spring 2003, pp. 16-18
- *Surface Design, Textiles: A Contemplative Language: Thoughts Behind an Exhibition*. Review, photos of work. Vol.25 No. 4, summer 2001, pp. 16-21.
- *Sculpture Magazine*. “Josephine Stealey.” Review of exhibition, photos of work. Vol. 19 No. 8, October 2000, pp. 60-61.
- *Shuttle, Spindle and Dyeplot*, “Basketry Turning Points: The Future Contains the Past.” Review of exhibition, photo of work. Vol XXXI No. 3 Issue 123, Summer 2000
- *Fiberarts Design Book VI*. photo of work, 1999, p. 171.
- *Shuttle, Spindle and Dyeplot*, Vol XXVIII, No. 1 issue 109, Winter 1996-97, p.11.
- *Shuttle Spindle and Dyeplot*, Vol XXVI, No. 3, Summer 1995, p. 19.
- *Fiber Arts Design Book V*, 1995, p.121.
- *Who’s Who in American Crafts*, 1992.

#### YouTube Videos

- Rooted, Revived, Reinvented: History of Basketry in America (Revisited) for Society of Arts & Crafts lecture w/ MU Art History Professor, Kristin Schwain -  
<https://www.youtube.com/watch?v=MEoJuHfu154>
- Jo Stealey: Painting with Pulp - <https://www.youtube.com/watch?v=R9ZfpvMhoOQ>
- Jo Stealey Spitzer Art Gallery Video - <https://www.youtube.com/watch?v=7YW131t1mn8>
- NBO Presents Basketry: Architecture and the Environment -  
<https://www.youtube.com/watch?v=z7z7EYGI4T0>
- Jo Stealey: Papermaking: Pigmenting Pulp -  
<https://www.youtube.com/watch?app=desktop&v=W8IHhPqIy90>

#### PUBLICATIONS

- *Rooted, Revived, Reinvented: Basketry in America*. Scholarly catalogue for the national traveling exhibition. Co-editor with Kristin Schwain. Schiffer Publications, 2017
- Production Associate documentary videos: Choco– premiered at International Cuban Film Festival, Habana, December 2014 ; El Mundo Magico de Mendive – premiered at International Cuban Film Festival, Habana, December 2014

- "Michael Davis", *Quarterly Review*, Summer 2014, pp. 5-12.
- Review of "The Errant Line", exhibition by Ann Hamilton & Cynthia Schira, *Surface Design Magazine*, Winter 2014 (upcoming).
- "Bonnie Gale: Living Willow Sculptures" by Jo Stealey for *Fiberarts magazine*. Summer 2010, p. 32.
- "Basket Weaving Essentials with Nadine Spier" by Jo Stealey for *Review magazine*. Summer 2010, p. 13.
- Review of Jennifer Falck Linnson exhibition for *Review Magazine*. Summer 2011.

#### WORKSHOPS & LECTURES

- 2023 Making Your Mark, MoFA Columbia, MO. Co-taught with Lissa Hunter
- 2022 *Sculptural Papermaking*, Penland School of Crafts, Penland NC
- 2019 *Sculptural Papermaking*, Penland School of Crafts, Penland, NC  
*Papermaking*, University of Arkansas, Fort Smith ***Rooted, Revived, Reinvented: Basketry in America*** lecture, ***Ruth Funk Museum, Melbourne, FL; Fuller Craft Museum, Brockton, MA.***
- 2018 Jo Stealey, artist lecture. Textile Society of New York ***Rooted, Revived, Reinvented: Basketry in America*** lecture, ***South Dakota Art Museum, Brookings, SD; Whatcom Museum, Bellingham, WA; Houston Center for Contemporary Craft, TX; SOFA, Chicago, ILL*** *Sticks, Twigs and Ties: Contemporary Basketry Workshop*, *South Dakota Art Museum, Brookings, SD.*
- 2017 *Sticks Twigs & Ties*, 108 Contemporary, Tulsa, Oklahoma. Workshop  
*Rooted Revived, Reinvented: Basketry in America*, 108 Contemporary, Tulsa, Oklahoma. Lecture  
***Exploring the Boundaries: Sculpting with Handmade Paper***, ***Arrowmont School of Arts and Crafts, Gatlinburg, TN***
- 2015 "Visual Calisthenics", Masters weekend, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
 "Sticks, Twigs & Ties", National Basketry Organization Biennial Conference, Minneapolis, MN
- 2014 "The Poetics of Narrative: Pulp Paint and Collage". Arrowmont School of Arts & Crafts, Gatlinburg, TN  
 "Sculptural Papermaking". Penland School of Crafts, Penland, NC
- 2011 Arrowmont School of Arts & Crafts, Gatlinburg, TN. "Sculptural Papermaking" Confluence 2011 International Surface Design Conference, Minneapolis, MN. Lecture on basketry. Wicker Symposium, Nowy Tomysl, Poland. Lecture on History of Contemporary American Basketry.
- 2009 5<sup>th</sup> Biennial National Basketry Organization Conference, Portland, Oregon. Keynote address: Basketry Today: Boundaries, Borders & Edges" Workshop: "Baskets, Books & Shrines" (3 days)  
 Innovations in Textiles 8 Symposium Weekend, St. Louis Missouri. Lecture: The Language of Objects, Sheldon Art Galleries. Panel member St. Louis Art Museum: "Mutually Inclusive: Innovation and Tradition in Fiber Art, Chaired by Dr. Alice Zrebiec, Curator Denver Art Museum.
- 2008 15<sup>th</sup> Anniversary Sculptural Objects and Functional Fine Art Fair (SOFA) lecture symposium, Chicago, Ill. "Poetry of the Visual" (November)  
 Arrowmont School of Arts & Crafts, Gatlinburg, TN. "Sculptural Papermaking" – 5-day workshop and lectures (July)
- 2007 International Surface Design Conference, Kansas City, Missouri. (June) Lecture: "Poetry of the Visual" Workshop: Visual Metaphor  
 National Basketry Conference, Arrowmont, Tennessee. (October) Lecture: "40 Years of Contemporary Basketry" Workshop: Sculptural Handmade Paper
- 2006 "Sculptural Papermaking", ***Escuela de Arte, Granada, Spain. Five-day workshop and lecture series. (June)***  
 "Papercasting for Contemporary Basketry", Los Angeles Fiber Guild, Calif. (November)

- “Hand Papermaking”, Winona College, Winona, Minnesota. Two day workshop and lecture series. (March)  
 “Innovative Surfaces on Handmade Paper”, Mid-Missouri Art Alliance. State Fair Community College. One day workshop. (February)  
 “Contemporary Basketry”, Washburn University, Topeka, Kansas. One-day workshop and lecture. (February)
- 2005 “3-D Design: Visual Metaphor”, North Country Studio Workshop, Bennington College, Bennington, Vermont. Five-day workshop. (January)  
 “New Baskets: Thirty Years of Making”, Lecture, International Surface Design Conference, Kansas City, Missouri. (June)  
 “Papermaking: Exploring the Surface”, Three-day workshop, International Surface Design Conference, Kansas City, Missouri (June)  
 “Papermaking – Renewing Life’s Rituals”. Artist lecture for Mid-Missouri Artist, Warrensburg, Missouri (November)
- 2004 “Casting Paper”, Craft Alliance, St. Louis, Missouri. Two-day workshop. (July)  
 “Sculptural Vessels” Museum of Red River, Idabel, Oklahoma. Lecture & workshop (June)  
 “Looking Back, Looking Forward: Thirty Years of Contemporary Basketry”, Missouri Fiber Artists Conference 2004. Lecture. (May)  
 “Jo Stealey – Twenty-Five Years”, **Artist Lecture, curate undergraduate exhibit and conduct program evaluation, Southeast Missouri State University, Cape Girardeau, Missouri (March)**  
 “Paper as Art” and “Things to Consider When Applying to Graduate Schools”, **Emporia Sate University, Emporia, Kansas. Presentations to three classes, artist portfolio reviews. Departmental lecture. (February)**  
 “Nature’s Web, Contemporary Artists who use Materials from Nature”, Columbia Art League, Columbia, Missouri. Lecture. (January)
- 2003 Looking Back, Looking Ahead: Contemporary Trends. Visions from Traditions 2003. Northwest Basketmakers’ Conference. Keynote speaker and workshop leader for “Visual Narrative”. (Design for Fiber Artists) Innovations in Textiles V: A Symposium and Exhibitions. Panel Discussion: The Changing Nature of Textile Education. St. Louis Art Museum. Panel member. *Viewpoints: Work by Missouri and Illinois Textile Faculty. Schmidt Art Center, Bellville, Illinois. Artist lecture.*

#### **CURATORIAL ACVITIES**

- 2021 *All Things Considered* in collaboration with the National Basketry Organization (NBO), exhibition in print.
- 2019 *Beyond the Surface* members exhibition for the International Surface Design Association, Art St. Louis, MO. Co-juror with Jim Arendt
- 2017 *Rooted, Revived, Reinvented: Basketry in America*. Co-curator with art historian Kristin Schwain. National traveling exhibition 2017-2020. Also co-edited the scholarly catalogue & website for this exhibition. <http://americanbasketry.missouri.edu>
- 2013 *All Things Considered VIII* in collaboration with the National Basketry Organization (NBO), curator and editor-in-chief for catalogue, Venues: Arrowmont School of Arts & Crafts & Fuller Craft Museum.

#### **COMMUNITY SERVICE**

- 2023-2023 Boone County Historical Society Centennial Celebration Planning Committee - member  
 2022-pres. Boone County Historical Society – board member & chair Montminy Gallery advisory committee
- 2021-pres.** Society of Art and Crafts, Boston, MA executive committee & board member  
 2019-pres. University of Missouri School of Visual Studies Advisory Board – Chair of the board



- 2020-21 Mayor's Task Force for Bicentennial – committee member for the arts, Columbia, MO Society of Arts & Crafts, Boston MA. – board member
- 2019 Vision for the Arts Committee, City of Columbia, MO committee, member
- 2009-2015 **National Basketry Organization** (NBO), Board of Directors. Chair Exhibitions Committee. During tenure began collaborative exhibition with University of Missouri, *Rooted, Revived, Reinvented: Basketry in America. Continue as advisory board member*

#### **EMPLOYMENT HISTORY**

- 1992-2015 Professor, Department of Art. University of Missouri-Columbia. Head of Fiber program
- 2015-2017 Chair, Department of Art. University of Missouri-Columbia.
- 2017-2019 Founding Director, School of Visual Studies, University of Missouri-Columbia
- 2019 Professor Emerita University of Missouri-Columbia and Artist in Residence (AIR) program, University of Missouri, consultant